



NAU REC
Music Production Company



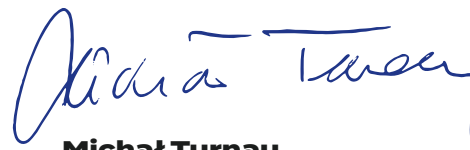
Dear persons who may be interested in this,

as an agent for Polish film composers and the founder of NAU music talents agency, I have been producing film music recordings for over 10 years. I have been responsible for the production of recordings for a wide range of film projects – from intimate recordings of single solo instruments to large and complex endeavors involving orchestras. Over this time, I have not only gained experience in organizing and producing recordings but also built a network of contacts and relationships with many talented artists, sound engineers, conductors, orchestra directors, and owners of recording studios and concert halls. I have decided to convert all this experience into creating NAU REC, a music production house, whose services I offer to you.

We will produce recordings of any type and genre of music, according to the individual needs of the composer and the creators of the film or series. We will comprehensively organize recordings within your planned budget – we will book time in the best studios and concert halls in Poland, hire the orchestra and/or top session musicians chosen by you, provide editing and further audio processing as needed.

The offer presented below, which you will soon see, brings together in one place the elite of Polish artists and all other individuals and institutions from the music industry who can contribute to the creation of music for your project and elevate the sound track to a high level. By entrusting us with the organization of recordings, you can be sure that the performance and sound of the music will be of the highest quality, and the production and realization of the recordings will be done by the best people in Poland. We will take care of everything – NAU REC.

We invite you to cooperate!



Michał Turnau



SHIGERU KAWAI

For recordings of orchestras and soloists, we offer the rental of Kawai instruments.

Koichi Kawai's main goal was to create the most perfect piano in the world. Establishing the company in 1927, he was guided by a vision of development, hence the company constantly introduces new technologies, ensuring the highest quality of the offered instruments.

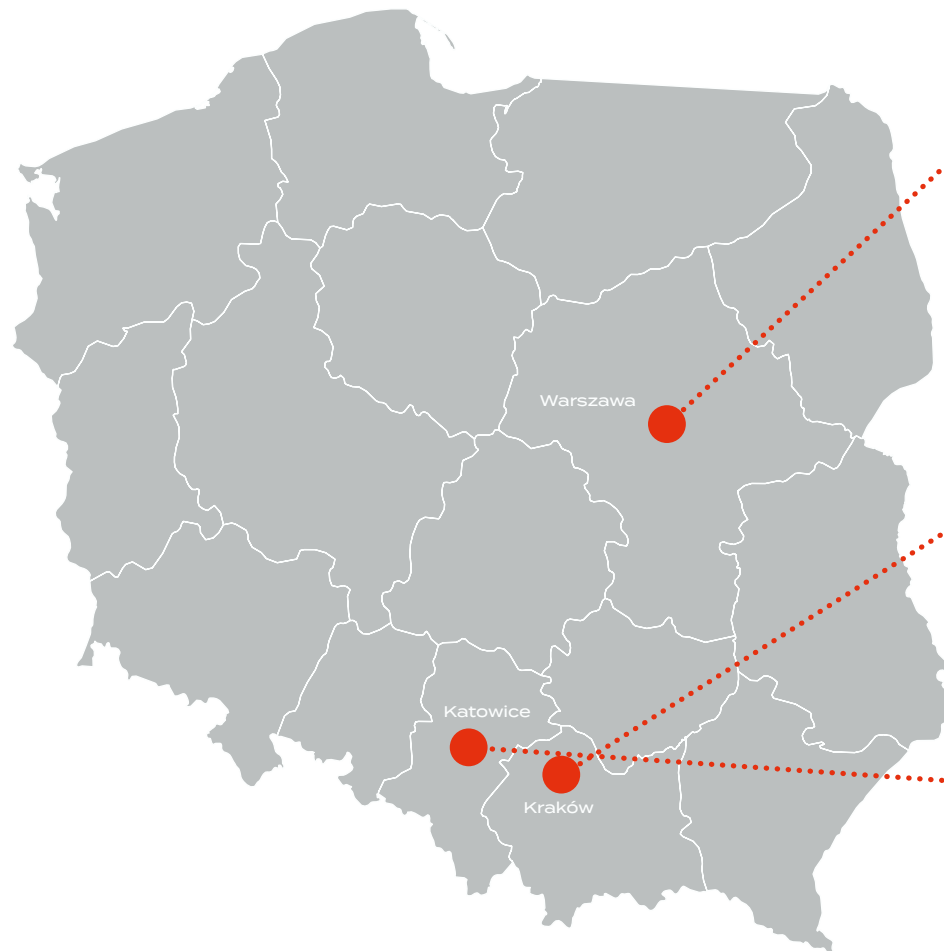
The SK-EX model is a top-class concert grand piano, made from the finest materials by craftsmen who dedicate themselves to their work with full commitment, drawing from the wealth of knowledge and experience passed down from generation to generation. Thanks to its exceptional sound, precise mechanics, and extremely responsive keyboard action, the EX series is highly acclaimed and appears on the world's biggest stages during concerts, competitions, and recordings. Pianists also appreciate the GX series, which combines the latest technology with traditional craftsmanship.

Kawai also introduces innovations in the field of electronic instruments, earning a reputation as a leader in this industry. Our pianos from the ES and MP series are often the first choice for professionals both in the studio and on stage.

In its endless pursuit of perfecting the art of instrumental craftsmanship, Kawai consistently fulfills its calling to participate in shaping the future of keyboard instruments.

Let us present a short characteristics of three Polish cities that are crucial for film music production.

All of the artists, orchestras, studios and halls portrayed in this catalog are located in Warsaw, Krakow and Katowice. These cities are known not only for their cultural, economic and historical significance but also great communication infrastructure for those who travel from abroad.



Warszawa

Poland's vibrant capital, blends rich history with modernity. The city features a stunning Old Town, diverse districts, and exceptional art museums. Conveniently located near the city center, Chopin Airport is Poland's largest, offering connections to most European cities.



Kraków

Poland's historic capital, boasts a rich cultural heritage and a vibrant atmosphere. Its UNESCO-listed Old Town and iconic Wawel Castle attract tourists from around the world. Kraków-Balice Airport provides convenient connections to major European cities, including London, Paris, and Berlin.



Katowice

Placed in the heart of Silesia, is one of Poland's largest metropolises. Renowned for Spodek, an iconic sports and cultural venue symbolizing the city, Katowice offers excellent connectivity with nearby Pyrzowice and Kraków airports, making it ideal for travel and business.



ORCHESTRAS



Polish Radio Orchestra in Warsaw



In 1934, the management of Polish Radio decided to establish its own choirs and musical ensembles. The most important of these became the Polish Radio Symphony Orchestra in Warsaw, created by Grzegorz Fitelberg.

The last 30 years have been a period during which one of the main tasks of the ensemble has been the production of recording albums featuring Polish symphonic and operatic music. The orchestra has prepared and reintroduced to contemporary audiences forgotten masterpieces of European music, such as Szymon Laks's *Homeless Swallow* in its original French version, and Ignacy Feliks Dobrzyński's opera *Monbar, or the Flibustiers*. An album featuring Dominik Połoński as a soloist received the Fryderyk Award in 2007. Radio recordings of works by Andrzej Panufnik, conducted by Łukasz Borowicz, were released on four albums and in January 2015 were honored with the International Classical Music Award (ICMA).

The Polish Radio Orchestra in Warsaw also successfully performs popular and film music. The orchestra has collaborated with artists such as Zbigniew Wodecki (the album *Wodecki Mitch & Mitch* achieved Gold Record status), Krzysztof Herdzin, Henryk Miśkiewicz, Janusz Stokłosa, and Michał Urbaniak. For several decades, the orchestra has participated in the National Festival of Polish Song in Opole. It has also frequently performed at concerts within renowned festivals and competitions.

FOREGOING ACHIEVEMENTS:

The orchestra recorded music for over 100 films and TV series, including:

The Butler, dir. Filip Bajon, music by Antoni Komasa-Łazarkiewicz

Hachi: A Dog's Tale, dir. Lasse Hallström, music by Jan A.P. Kaczmarek

Don't Lie Darling, dir. Piotr Wereśniak, music by Maciej Zieliński

Just Love Me, dir. Ryszard Zatorski, music by Maciej Zieliński

The Third Miracle, dir. Agnieszka Holland, music by Jan A.P. Kaczmarek

Mister Blot's Academy, dir. Krzysztof Gradowski, music by Andrzej Korzyński

Four Nights with Anna, dir. Jerzy Skolimowski, music by Michał Lorenc

General Nil, dir. Ryszard Bugajski, music by Shane Harvey



Sinfonia Varsovia



Visiting domestic and international stages, Sinfonia Varsovia has held the position of ambassador of Polish music since its formation. The ensemble was conducted by artists such as Claudio Abbado, Witold Lutosławski, Lorin Maazel, Emmanuel Krivine, Jerzy Maksymiuk or Krzysztof Penderecki (artistic leader of Sinfonia Varsovia in the years 1997–2020). Moreover, it has collaborated with soloists such as Mścisław Rostropowicz, Anne-Sophie Mutter, Alfred Brendel, Martha Argerich or Piotr Anderszewski.

Sinfonia Varsovia played over 4000 concerts worldwide and recorded over 300 albums in many major labels including Decca, Deutsche Grammophon, Naxos, Sony and Warner. Recorded material consists of a wide range of works – from XVIII century classics to contemporary music. The orchestra was responsible for first performances of works from composers such as Krzysztof Penderecki, Mikołaj Górecki or Paweł Mykietyn. Some of orchestra's collaborators were also Zbigniew Preisner, Krzesimir Dębski, Jan A.P. Kaczmarek, Michał Lorenc, Abel Korzeniowski, Maciej Stańczyk, Leszek Możdżer, Tomasz Stańko, Marcin Pospieszalski, Zygmunt Konieczny, Jerzy Satanowski, Bartek Gliniak, Adam Sztaba, Maciej Zieliński or Michael Nyman.

Apart from symphonic orchestra, Sinfonia varsovia offers also:

- Sinfonia Varsovia String Quintet
- Sinfonia Varsovia Wind Quintet (brass quintet)
- Polish Chamber Orchestra (string orchestra)
- Sinfonia Varsovia Brass (brass orchestra)
- Sinfonia Varsovia Camerata (string ensemble with variable line-up)

FOREGOING ACHIEVEMENTS:

2022:
EO, dir. Jerzy Skolimowski,
soundtrack by Paweł Mykietyn

2001:
In Desert and Wilderness,
dir. Gavin Hood, soundtrack by
Krzesimir Dębski

1999:
With Fire and Sword,
dir. Jerzy Hoffman, soundtrack
by Krzesimir Dębski

1993–1994:
Trois couleurs, dir. Krzysztof
Kieślowski, soundtrack by
Zbigniew Preisner

1993:
The Secret Garden,
dir. Agnieszka Holland,
soundtrack by Zbigniew
Preisner



The National Orchestra of Polish Radio

Krzysztof Penderecki was beginning his career with this ensemble, Radzimir Dębski used to say that this is his dream team. The National Orchestra of Polish Radio is one of the leading ensembles in Poland.

Since its debut on the 2nd of October 1935 in Polish Radio it is still presented on a regular basis. In the following decades, it has built its international position, playing in the world class auditoriums and collaborating with rewarded artists such as Leonard Bernstein, Arthur Rubinstein, Martha Argerich or Krystian Zimerman. This Orchestra was responsible for first performances of works of Witold Lutosławski, Wojciech Kilar, Henryk Mikołaj Górecki and Krzysztof Penderecki. Over the course of time it was led by great conductors such as Jan Krenz, Kazimierz Kord, Tadeusz Strugała, Jerzy Maksymiuk, Antoni Wit, Gabriel Chmura, Jacek Kasprzyk, Alexander Liebreich or Lawrence Foster.

NOSPR is organizing many festivals, for instance the festival of first performances *Contemporary Polish Music*, *Katowice Culture Nature Festival* and *Karol Szymanowski's International Music Contest*. Since the 2023/2024 season it has been led by creative director and conductor Marin Alsop. The chief executive since 2018 is Ewa Bogusz-Moore.

FOREGOING ACHIEVEMENTS:

Afterimage, dir. Andrzej Wajda, soundtrack by Andrzej Panufnik

Pan Tadeusz: The Last Foray in Lithuania, dir. Andrzej Wajda, soundtrack by Wojciech Kilar, Grzegorz Turnau

Knights of the Teutonic Order, dir. Aleksander Ford, soundtrack by Kazimierz Serocki

Shining, dir. Stanley Kubrick, soundtrack. Wendy Carlos, Rachel Elkind-Tourre

Inland Empire, dir. David Lynch, soundtrack by David Lynch, Angelo Badalamenti, Krzysztof Penderecki





The Beethoven Academy Orchestra



For 20 years, one of the leading Polish symphonic orchestras of the young generation. It is composed of the most outstanding Polish students and graduates of most European higher music schools. The orchestra began its activity in 2003, shortly after its successes at the 53rd Jünger Künstler Bayreuth Festival. In 2005, thanks to Elżbieta Penderecka, the Beethoven Academy Orchestra made its debut at the 9th Ludwig van Beethoven Easter Festival in Warsaw, gathering excellent reviews and receiving many invitations to participate in prestigious festivals in Poland and abroad.

The orchestra has recorded forty albums so far, including for labels such as DUX Poland, Dellos USA, Universal Music. They have recorded soundtracks for Marvel Studio, Netflix, Warner Bros, and Monolith.

Artistic and organizational care over the ensemble has been provided by its founder Marcin Klejdysz from the very beginning. The high class of the orchestra is also confirmed by collaborations with the greatest authorities in musical art, including the late Prof. Krzysztof Penderecki, Jacek Kasprzyk, Jean-Luc Tingaud, Jose Cura, Cristiano Vasquez, Steven Isserlis, Krzysztof Jabłoński, Aleksandra Kurzak, Gautier Capuçon, Kevin Kenner, Andrea Bocelli, and Lang Lang. The ensemble performs at the most important concert stages, including three times at the Vienna Musikverein, the Great Hall of People in Beijing, the Konzerthaus Berlin, and others.

On the request of the orchestra, Elliot Goldenthal, an Oscar winner, composed the *3 Symphony for soprano and orchestra to the poetry of Barbara Sadowska*.

FOREGOING ACHIEVEMENTS:

Forst, dir. Daniel Jaroszek,
music by Maciej Dobrowolski

Oh Sleep, My Dear,
dir. Krzysztof Lang, music by
Michał Lorenc

Touch of an Angel,
dir. Marek Tomasz Pawłowski,
music by Michał Lorenc

Stones for the Rampart,
dir. Robert Gliński, music by
Łukasz Targosz

Citizen, dir. Jerzy Stuhr,
music by Adrian Konarski

Black Thursday.
Janek Wiśniewski Fell,
dir. Antoni Krauze, music by
Michał Lorenc





AUKSO Chamber Orchestra of The City of Tychy

One of Europe's best chamber orchestras. Founded by a group of graduates from the Katowice Academy of Music and by Marek Moś, a remarkable violinist, conductor and chamber musician. Since its beginning, the orchestra has been a platform for artistic explorations, creative development and cooperative creation of art of the best quality.

The orchestra's repertoire comprises works from the classics to contemporary, focusing especially on Polish music. Composers such as Wojciech Kilar, Zbigniew Bujarski, Aleksander Lasoń, Grażyna Pstrokońska-Nawratil, Piotr Moss, and Cezary Duchnowski have entrusted the Orchestra with the task of presenting the world premieres of their new compositions. AUKSO's highly regarded interpretations of Polish music include numerous albums of works by artists such as Grażyna Bacewicz, Henryk Mikołaj Górecki, Witold Lutosławski, Wojciech Kilar and Zbigniew Preisner. AUKSO has also prospered with recording film scores with world class composers, for example Elliot Goldenthal, as well as computer game soundtracks.

AUKSO is interested particularly in works from cross-disciplinary fields of music. This includes mixing classical music with jazz, alternative, rock and searching for a common ground for these styles or reversedly, clashing opposites and free-flowing play with various musical aesthetics. In this field, AUKSO has performed with such great performers as Leszek Możdżer, Tomasz Stańko, Urszula Dudziak, Michał Urbaniak, and Motion Trio.

FOREGOING ACHIEVEMENTS:

The Master OST, movie directed
by Paul Thomas Anderson

Penderecki/Greenwood
collaborative album
(Nonesuch Records)

Chopin. National edition
album (awarded the Fryderyk
prize, *Polish Essential Albums*
category)





Sinfonietta Cracovia



The Orchestra of the Capital Royal City of Krakow Sinfonietta Cracovia is one of the leading chamber ensembles in Poland. The Orchestra is defined by its performance versatility, precision and flexibility which is successfully presented by symphonic ensemble. Sinfonietta Cracovia is rewarded for its performances of contemporary music in its various forms (from avant-garde to film music). Pursuing new forms, it partakes in numerous projects promoting new music and works of Polish composers. It is especially known for interpretations of Krzysztof Penderecki's works, who used to be the patron of many Orchestra's projects.

Sinfonietta Cracovia participates in creating the cultural offer for Krakow residents and visitors from outside the city. What builds its prestigious position is collaborative work with international festivals and inviting the stars of the most important musical centers. The Orchestra regularly takes part in international tours and promotes Polish music in television and radio projects.

The beginnings are connected with Young Chamber Musicians of Cracow, which in 1994, with help from Elżbieta Penderecka and Krzysztof Penderecki, gained the status of municipal cultural institution and its current name. For 20 years it used to be led by a violinist, viola player and pedagogue Robert Kabara. In 2014 he was replaced by bassist of Vienna Orchestra Jurek Dybał. Since the 2021/2022 season the leaders are Agata Grabowiecka and Katarzyna Tomala-Jedynak.

FOREGOING ACHIEVEMENTS:

Girl and Cosmonaut, dir. Bartosz Prokopowicz, music by Maciek Dobrowolski

Children's Republic, dir. Jan Jakub Kolski, music by Adrian Konarski

Warsaw 44, dir. Jan Komasa, music by Antoni Komasa-Łazarkiewicz

1899, dir. Baran bo Odar, music by Ben Frost



Sinfonia Viva



Sinfonia Viva Orchestra was founded in 1998 by composer, orchestrator and conductor Tomasz Radziwonowicz. Perennial activity of the ensemble includes a wide range of works in the field of classical music, jazz, film soundtracks, over 50 recordings and many concerts both in Poland and abroad. Sinfonia Viva is comprised of young, talented graduates of The Chopin University of Music. Their performance is full of passion, professional approach and joy.

The orchestra was given 9 nominations to Fryderyk music awards, for instance for *Music and Screen II* (2001), *Upliftment* by Henryk Miśkiewicz (2005), *3* by Andrzej Smolik (2006) and *Musica Sacromontana VII* (2013) by Zeidler-Niestrawski duo. Pasquale Anfossi's album *Musica Sacromontana IX* (2014) was awarded the Golden Orfeus prize by the french Academie du Disque Lyrice. Mika Urbaniak's album *Closer* won the Fryderyk music award in 2010. Sinfonia Viva is most often the first choice of artists such as Krzysztof Herdzin, Maryla Rodowicz, Henryk Miśkiewicz, Anna Maria Jopek, Krzesimir Dębski.

Under the name Classic Entertainment the ensemble has assisted the band Yes during the tour after releasing their *Magnification* album. In 2012 came out the Grégoire Maret album which was a collaborative effort of artists such as Mark Kibble, Alvin Chea, Cassandra Wilson, Raul Midon, Toots Thielemans, Marcus Miller and Sinfonia Viva.

FOREGOING ACHIEVEMENTS:

Christmas Differently,
dir. Patrick Yoka, music by
Maciej Zieliński

Mosquito State, dir. Filip Jan
Rymsza, music by Cezary
Skubiszewski

War Servants, dir. Mariusz
Gawryś, music by Maciej
Zieliński

Carte Blanche, dir. Jacek
Lusiński, music by Paweł
Lucewicz

Closed Circuit, dir. Ryszard
Bugajski, music by Shane
Harvey



Tarkowski Orchestra



Tarkowski Orchestra is an unique project which, because of its versatility, works out in even the most demanding tasks. The line-up is collected individually to every enterprise to achieve one of a kind outcomes.

The orchestra also plays as a chamber ensemble. Its founder, conductor and leader is Jacek Tarkowski – Polish pianist, orchestrator and producer. For many years Tarkowski has been related to SPOT Music Production Studio, where he has been co-producing mainstream TV shows such as *Poland's Got Talent*, *X-Factor*, *Battle of the Voices* or *Szymon Majewski Show*.

Orchestra's repertoire consists of a wide range of works – from classical to contemporary. Due to this fact, the ensemble has performed as a great supporter on stage for artists such as Ewa Bem, Edyta Górniak, Natalia Kukulska, Ewa Farna, Beata Kozidrak, Renata Przemyk, Ryszard Rynkowski, Andrzej Piaseczny, Afromental and many more.

FOREGOING ACHIEVEMENTS:

The Pack, dir. Michał Gazda, Kasia Adamik, Jan P. Matuszyński, Olga Chajdas;
music by Łukasz Targosz

Broad Peak, dir. Leszek Dawid,
music by Łukasz Targosz

Dangerous Gentlemen,
dir. Maciej Kawalski, music by
Łukasz Targosz

Letters to Santa, dir. Mitja Okorn,
music by Łukasz Targosz

Invisible War, dir. Patryk Vega,
music by Łukasz Targosz

*The Taming of the Shrew 2
or Much Ado About Nothing*,
dir. Filip Zylber, music by Łukasz
Targosz

Hidden Game, dir. Łukasz
Kośmicki, music by Łukasz
Targosz

Planet Single, dir. Mitja Okorn,
music by Łukasz Targosz

*Moomins and the Winter
Wonderland*, dir. Jakub Wroński,
Ira Carpelan; music by Łukasz
Targosz



**CONCERT HALLS
AND STUDIOS**



Polish Radio Concert Studios

The Witold Lutosławski Polish Radio Concert Studio

The Witold Lutosławski Polish Radio Concert Studio (initially S 1) was opened in 1991. It is one of the best acoustically designed concert halls in Poland and the finest recording studio in this part of Europe. The main designer of the facility was Professor Stanisław Bieńkuński, while the acoustics were designed by Associate Professor Dr. Engineer Witold Straszewicz. Thanks to its exceptional acoustic conditions – the studio has a natural reverb time of 2 seconds – it is excellent for recording classical music, orchestras, choirs, and chamber ensembles. It has also been adapted for television recording needs, featuring external connections for mobile broadcasting units. The studio is equipped with industrial television installations, an internal intercom communication network, and SDI video connections with control rooms R 2 and R 4.





Polish Radio Concert Studios



Studio S 2

A large studio for recording classical and film music with a reverb time of 1.2 seconds. Thanks to its vast area of 387 m² and volume of 3320 m³, it is excellent for rehearsals of large orchestral and theater-choir ensembles. Studio S 2 is connected with 32 microphone, headphone, and television lines to the S 4/6 studio complex, as well as with 32 digital lines (NEXUS system) to the Witold Lutosławski Polish Radio Concert Studio and the S 4/6 studio. This provides the capability to undertake complex, multitrack recordings. The studio is used for rehearsals and recordings of folk, chamber, orchestral, and film music.

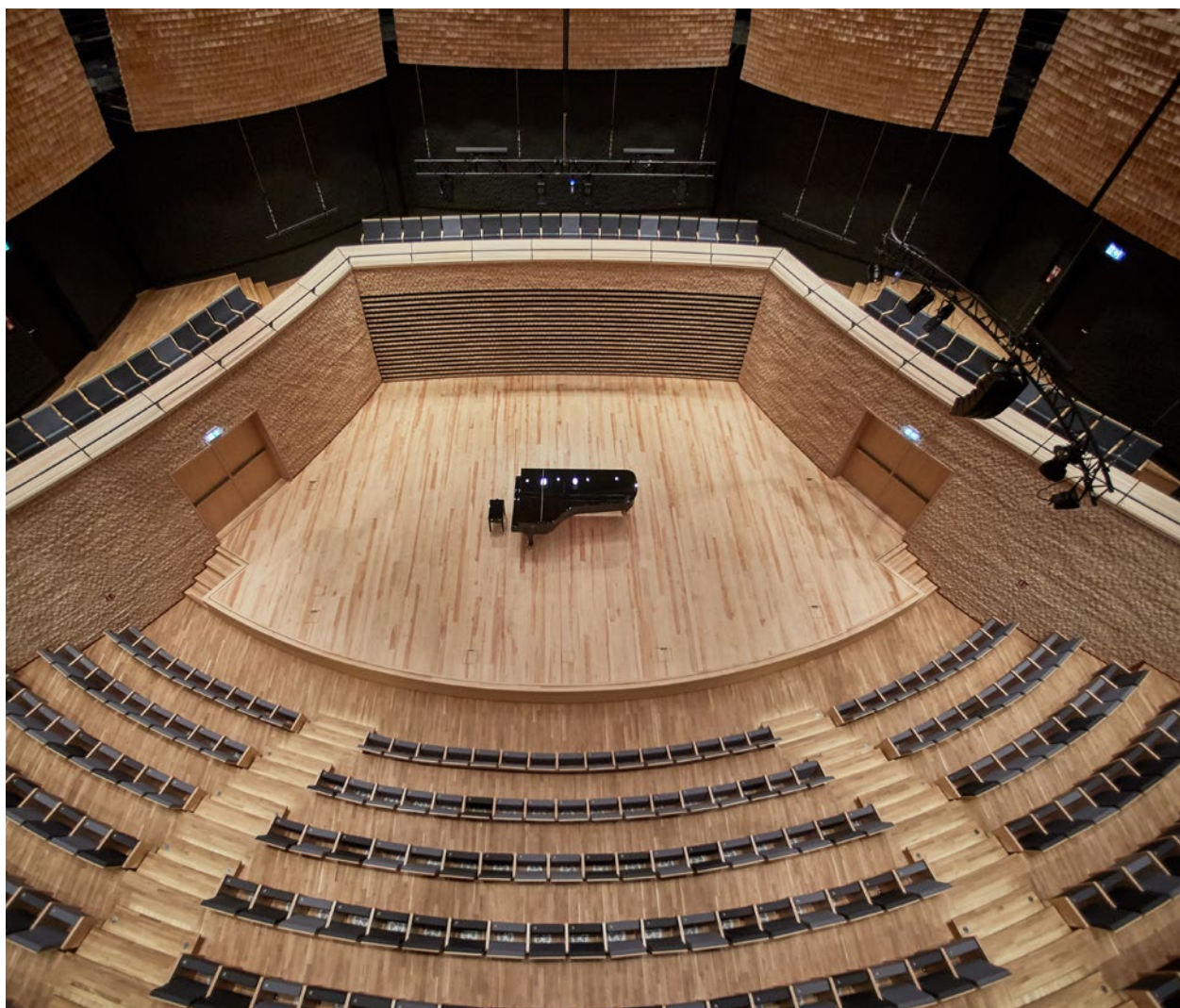


Jerzy Wasowski Studio S 4/6

A versatile studio complex consisting of three studios allowing for simultaneous recording of isolated sections of musical instruments. One of the best studios designed for recording popular music and film music production. Thanks to the permanent connections of the S 4 control rooms with the Witold Lutosławski Polish Radio Concert Studio and Studio S 2, there is the possibility of recording complex choral-symphonic compositions and film music. The control room has been modernized according to the design of the British company Recording Architecture, enabling the realization of excellent recordings, mixes, and masterings.



Nowa Miodowa



It was Tomasz Konior and his Konior Studio, who might be known for their works including halls of The Katowice University of Music and the amazing NOSPR building complex, who was responsible for the design of Nowa Miodowa auditorium.

Yasuhisa Toyota was watching over the acoustics of the hall. His other works include designing the headquarters of Nagata Acoustics in Los Angeles and Tokio, Elbphilharmonie in Hamburg, Walt Disney Concert Hall, Bard College Performing Arts in New York, Suntory Hall in Tokio and many more.

Toyota's own words might give the best insight in the character of this auditorium: "Our aim was to strike the right balance between the most important acoustic characteristics and the rich, clear sound of the highest quality. The clarity of the sound is serving both the performers and the audience. Thanks to close and engaging cooperation with Tomasz Konior and his team, it could be carried out by constructing a compact arrangement of seats and acoustic system around the scene. On the other hand, the empty, structural space behind the acoustic system was balanced by carved edges, which resulted in higher volume of sound and rich, spacy, yet equitable reverb."



NOSPR Concert Hall



The largest concert hall in Poland and one of the most acoustically exquisite in the world. It houses the most powerful recording studio in the country. "The grand concert hall can accommodate 1800 people, the chamber hall 300, and the entire building – a series of additional functions," says Tomasz Konior about his project. Architects from his office proposed a simple solution that reconciles many functions. Therefore, two buildings were constructed, but one was concealed within the other. Some liken it to a Fabergé egg in an elaborate setting, while others see it as a colossal ship moored under a roof. Such an arrangement is significant because the spaces surrounding the concert hall isolate it from external noise.

Krystian Zimmerman himself offered his support to Konior in the NOSPR headquarters project. He invited the architect to the most magnificent concert halls in the world and introduced him to Yasuhisa Toyota from Nagata Acoustics, the world's leading experts in acoustics. "There are concert halls with such wonderful acoustics that you feel like composing something special just to hear your music in them," said Wojciech Kilar when the construction of NOSPR began.

In 2023, the National Symphony Orchestra of Polish Radio's concert hall in Katowice saw the installation of new organs, the largest such instrument in Poland and one of the largest in Europe.



The European Krzysztof Penderecki Music Center



The European Krzysztof Penderecki Music Center in Luśławice was built adjacent to the mansion and park complex belonging to the institution's patron since the 1970s. The building covers an area of 10,000 square meters. The concert hall accommodates 650 seats and meets the highest international acoustic standards. The stage features versatile equipment, including a movable orchestra shell and studio facilities.

According to the main consultant, Karl-Heinz Müller, the excellent acoustics are the result of the room's shape: a classic, box-like form almost devoid of right angles. The key lies in the two-layer construction of the walls. Sound is reflected by wooden, cassette-like modules with varying angles of inclination. Sound-absorbing materials prevent distortions. Two walls offer adjustable acoustics.



The equipment consists of technological devices from the German manufacturer Klingenthaler Musikelektronik GmbH, ensuring professional audio-visual presentations. As part of the main sound reinforcement, a system of 8 QF5054 (PANO) columns, developed using hybrid technology, has been installed. VL4i speakers provide side reinforcement. The facility is equipped with top-of-the-line sound recording devices, including microphones from brands such as DPA, Schoeps, AKG, Neumann, Sennheiser, Shure, an AD/DA converter from Merging Technologies, and Pyramix/Pro Tools software. The monitoring system in the control room consists of Eve Audio speakers. Broadly understood technological solutions utilize wireless control systems for most parameters of stage systems, sound and image processors, and more.



Take 1 Studio



A recording and music production studio located near Warsaw, specializing in capturing organic drum sounds using Europe's largest collection of instruments. With an impressive array of nearly 200 drum kits and 400 snares spanning the past 100 years, reflecting a cross-section of popular music, the studio caters primarily to professionals. Equipped with extensive analog hardware and a wide range of microphones, the studio ensures the capture of both technical details and emotional nuances.

Featuring three isolated rooms with adaptable acoustics and a comfortable control room, TAKE 1 STUDIO provides ample space for recording and post-production. Its technical capabilities and flexibility allow for supporting projects across various industries beyond music and culture.





Monochrome Studio



Monochrome Studio stands in an open space, on the slope of a mountain, surrounded by meadows and forests. It is a destination to be reached – a retreat from everyday life, offering a breathtaking view, a connection with nature, and true silence. Here, one can feel at ease, focus on oneself, and create. The studio building was designed and constructed from the ground up, with the acoustic and architectural designs evolving simultaneously. This allowed for complete freedom in shaping the sound and the sense of space.

The acoustic design of the project is credited to Masami Sama Toyoshima – responsible for the sound of renowned spaces such as Abbey Road, Metropolis, Olympic, EMI (Germany), Warner Music (Japan), and many private studios, including those of Sting, Phil Collins, George Michael, and Ringo Starr. The studio comprises a large control room and five acoustically isolated recording rooms, totaling 150 m². These are excellent conditions for recording multi-instrumental sessions, where all musicians play at the same time. The studio spaces and control room are separated by large windows, creating a shared platform for interaction among everyone involved.



Nieustraszeni Łowcy Dźwięków Studio



Nieustraszeni Łowcy Dźwięków Studio specializes in creating and producing radio commercials and musical jingles. We compose and record music for advertisements, films, and computer games. We provide sound design for TV commercials, films, games, and other multimedia forms (museums, exhibitions, presentations, events). We produce music videos and short promotional films. We have created jingle packages for virtually all radio stations in Poland, as well as for many international stations. We have recorded commercials, jingles, and soundtracks for TV commercials for the majority of advertising agencies in our country and beyond.

In addition to our rich experience, we have excellent studio facilities and experienced professionals. Our recording studio has over a hundred completed album projects, dozens of musical projects, hundreds of produced radio jingles, musical backgrounds for advertisements and films, and other professional recordings. Our guests have included Ewa Bem, Grzegorz Turnau, Anna Maria Jopek, Nigel Kennedy, Kroke, Świetliki, Brathanki, Czesław Mozil, Robert Chojnacki, Olek Klepacz, Jaz Coleman, Natasha Atlas, Michael Patches Stewart, Gillbert Gabriel, Kenny Garrett, Sztynwny Pal Azji, Ziyó, Andrzej Sikorowski, Maja Sikorowska, Formacja Nieżywych Schabuff, Hanka Wójciak, Trzy Dni Później, Śrubki, Klezmates, Ino Ros, and many others.



W Dobrym Tonie Studio



Featuring a powerful live room (12/8/6) and a control room (5/7), W Dobrym Tonie Studio facilitates recording sessions for orchestras, choirs, bands, individual instruments, vocalists, and narrators alike. Its spacious facilities allow for versatile usage, serving as a filming location for various TV programs, interviews, and live sessions.

W Dobrym Tonie Studio offers a comprehensive range of recording, editing, and mixing services. W Dobrym Tonie Studio stands as a versatile hub for creative endeavors, providing top-notch recording, editing, and mixing capabilities to bring various audio projects to life. The studio has hosted vocal recordings and music productions for notable projects, including:



MIXING 5.1
DOLBY ATMOS



Dreamsound



Located in the heart of Warsaw's historic Sadyba district, Dreamsound provides an ideal setting to complete your music production. With over 18 years of experience in sound post-production and music mixing for both cinema and broadcast, they have gained a strong reputation in international markets. Their facilities feature state-of-the-art Dolby Atmos mixing studios, designed for all formats from stereo to 5.1 and full Dolby Atmos. Whether you're finalizing a cinematic score or producing for broadcast, Dreamsound offers the perfect environment for the highest quality mix.

Our Studios:

Dreamtheatre – A theatrical Dolby Atmos mixing stage equipped with JBL speakers and an AVID S6 32F console, ideal for cinema releases, bringing your music to life with incredible depth and precision.

Groundtheatre and Hometheatre – Tailored for broadcast, those Dolby Atmos studios deliver exceptional sound quality and ensures your production stands out.

In addition to our world-class studios, Dreamsound offers client service areas designed to make your time at Dreamsound as comfortable and productive as possible. Relax in our lounge, hold creative discussions in our meeting spaces, or enjoy fresh air on our terrace and garden. We've created an environment where you can focus on perfecting your project, while feeling at home. With cutting-edge technology, a comfortable atmosphere, and a professional team, Dreamsound makes your final mix an unforgettable experience.



**SOUND ENGINEERS
AND DESIGNERS**



Tadeusz and Klementyna Mieczkowski

Tadeusz Mieczkowski

In the world of phonography since 1989, he has amassed thousands of recordings of the highest quality with a diverse range of performers. He creates unique and recognizable sounds. His style and working method are always tailored to the artists. Working with him is a guarantee of the highest quality product, both in terms of the artistic level of the work and its technical merits. He has collaborated with artists such as Wojciech Kilar, Wojciech Karolak, Andrzej Jagodziński, Adam Sztaba, Zbigniew Preisner, Edyta Górniak, Kayah, and many other stars of the Polish music scene. He has recorded international celebrities such as Branford Marsalis, Gonzalo Rubalcaba, Sting, Natalie Cole, Tori Amos, Pat Metheny, Mino Cinelu, Tomasz Stańko, and many others. He has numerous productions to his credit in folk, jazz, symphonic, and chamber music.

Klementyna Mieczkowska

Specializes in studio recordings of film music, sound production in stage arts, and live broadcasts from concerts. She excels in post-production of audio materials, cleaning and reconstructing sound.

Keeping up with technological advancements in the recording field, we rely on digital solutions from companies such as Merging, Lawo, SSL, and Stagetec. We aggregate networks, significantly enhancing recording capabilities. The largest productions are carried out with the mobile broadcasting units of Polish Radio S.A. and 120 dB.

FOREGOING ACHIEVEMENTS:

Marcin Pater Trio & Leszek Możdżer (Nowa Miodowa)

Bartłomiej Gliniak – *Oratory in memoriam of cardinal Stefan Wyszyński*

Kosy symphonic performance (Filharmonia w Wałbrzychu)

Adam Makowicz – *Welcome Back* (Nowa Miodowa)

Paweł Lucewicz – *Forgotten Lover* (S4 & S2 Studios)

Robert Balzar Trio (Cavatina Hall)

Piotr Damasiewicz & Dominik Wania (W.Lutosławski Studio)





Rafał Smoleń



Rafał Smoleń is a sound director and mix/mastering engineer whose professional life revolves between Warsaw and Los Angeles. He has recorded and mixed film music for dozens of Polish and Hollywood film productions, including *The Knife*, *The One And Only Dick Gregory* (Showtime), *Sylvie's Love* (Amazon Prime Video), *MK Ultra* (Paramount), *A Girl And An Astronaut* (Netflix), *Detective Forst* (Netflix), and *Akademia Pana Kleksa* (2024).

He is also a recognized video game music mixer for titles such as *Cyberpunk 2077*, *Witchfire*, *Gamedec*, *The Witcher 3: Wild Hunt*, and others. His extensive experience in working with classical, film, pop, and electronic music makes him a versatile sound director who can meet even the most demanding and unconventional projects.

FOREGOING ACHIEVEMENTS:

Johnny, dir. Daniel Jaroszek,
music by Michał Kush

Detective Bruno,
dir. Magdalena Nieć, Mariusz
Palej; music by Maciej
Dobrowolski

Closed Circuit,
dir. Ryszard Bugajski, music by
Shane Harvey



Piotr Peter Witkowski

EXIT

Piotr Witkowski is a music producer, a graduate of sound engineering from Columbia College Chicago. He specializes in recording film and entertainment music, mixing, and mastering in stereo and surround (360-degree) formats. He is a pioneer of binaural sound, and working with him guarantees the highest quality final product. He is the project manager of recording studios and advanced technologically spatial sound mixing suites for film with the highest Dolby Premiere audio technology certificate.

Exit Productions – EXIT 71.4 PL is the first studio in Poland technological-ly approved and calibrated by Dolby for working on music mixes in the Dolby Atmos system. For many years, he has been associated with RMF FM Studio, Toya Sound Studios, and Alvernia Studios, where, in addition to recording sessions, he served as the head of the sound department.

He has organized concerts for bands such as Joe Cocker, Lionel Richie, The Cranberries, Petshop Boys, Alphaville, Texas, Scorpions, and many others. Music is his passion, and his projects cover various areas of music. He has collaborated with prominent international composers such as Elliot Goldenthal (music for *Alien 3*), Jan A.P. Kaczmarek, Krzysztof Penderecki, and Jonny Greenwood. He records symphonic and chamber orchestra sessions for films produced by international companies such as West One Music and Noise Refinery. He is a recipient of platinum and diamond records for recording and mixing entertainment music for artists and bands such as Dżem, Justyna Steczkowska, Edyta Górniak, Daria Zawiałow, Quebonafide, and PRO8L3M.

FOREGOING ACHIEVEMENTS:

Vamps, dir. Amy Heckerling,
music by David Kitay

Arbitrage, dir. Nicholas Jarecki,
music by Cliff Martinez

Dark, dir. Baran bo Odar,
music by Ben Frost

Closer to the Moon,
dir. Nae Caranfil, music by
Laurent Couson

Papillon, dir. Michael Noer,
music by David Buckley

AWARDS:

Gdynia Film Festival – Golden
Lions: Sound Award for *The Way
Back*, dir. Anca Damian, music
by Piotr Dziubek

Premiile Gopo Awards Romania
– Sound Award for *The Way
Back*, dir. Anca Damian, music
by Piotr Dziubek





Błażej Domański



A professional sound engineer specializing in producing high-quality sound achieved by working with high-class analog equipment and techniques developed during the golden age of contemporary music. With over twenty years of experience in recording, mixing, mastering, and music production, he translates this expertise into approximately 250 musical compositions annually.

Błażej Domański contributes to the creation of numerous albums spanning genres such as jazz, fusion, rock, and acoustic music. He collaborates with large bands and orchestras and creates music for films. He has completed hundreds of hours of soundtrack recordings for television and cinema, and his work has been widely acclaimed worldwide. He is a member of the Audio Engineering Society and the ZPAV Phonographic Academy and holds a "Mastering for iTunes" certificate from Apple.

In addition to his professional work as a sound engineer, Błażej Domański is a skilled bassist, musical equipment designer, and significant member of the largest Polish bassist community on social media. He is committed to promoting high standards of education in sound engineering through social media and workshops conducted in his own studio. He has worked in most professional sound studios in Poland and also records bands, orchestras, and live piano concerts.

FOREGOING ACHIEVEMENTS:

Forst, dir. Daniel Jaroszek,
music by Maciej Dobrowolski

The Girl and the Cosmonaut,
dir. Maciej Dobrowolski

Detective Bruno, dir. Magdalena
Nieć, Mariusz Palej; music by
Maciej Dobrowolski

Little Jakub, dir. Mariusz
Bieleński, music by Tomasz Łuc

The Lure, dir. Agnieszka
Smoczyńska, music by Ballady
i Romanse



Joanna Popowicz

Joanna Popowicz is a graduate of the Sound Directing Department at the Fryderyk Chopin University of Music. She is a fan of beautiful sound and in her work, she pays attention to every detail while also being open to experimentation.

She currently works at Polish Radio, where she records classical music and live broadcasts from concerts of the biggest classical music festivals in Poland, including the International Chopin Piano Competition and the International Henryk Wieniawski Violin Competition.

She gained professional experience working at the legendary Peter Gabriel's Real World Studios in the United Kingdom. There, she collaborated with artists and producers such as Tom Jones, Vanessa Carlton, Ethan Johns, Steve Osbourne, Geoff Foster, and Ben Findlay.

Her recordings have been honored with multiple Fryderyk Awards: in 2022, Album of the Year in Concert Music for the album *Perfectionist. Maksymiuk. Sinfonia Varsovia*, in 2018, Album of the Year in Contemporary Music and Outstanding Recording of Polish Music for the proMODERN album *shakespeare*, and in 2015, Album of the Year in Choral, Oratorio, and Opera Music as well as Outstanding Recording of Polish Music for the proMODERN album *Where are you? Pieces from Warsaw*.

Among her recent film projects is the award-winning documentary *Pianoforte* directed by Jakub Piątek, and *The Ugliest Car in the World* directed by Grzegorz Szczepaniak – winner of the "Golden Lajkonik" award at the Krakow Film Festival.

FOREGOING ACHIEVEMENTS:

Pianoforte dir. Jakub Piątek

Giuseppe Verdi, Il Corsaro –
Fabio Biondi, Europa Galante,
Matheus Pompeu, Mateusz
Stachura, Karen Gardeazabal,
Ilona Mataradze, Aleksey
Bogdanov, Paweł Cichoński,
Choir of the Podlasie Opera and
Philharmonic

Gołqbek Symphonies,
Kurpiński Clarinet Concerto –
{oh} Historical Orchestra,
Lorenzo Coppola

*Fryderyk Chopin: Chamber
Music* – Szymon Nehring,
Marcin Zdunik, Ryszard
Groblewski





Mateusz Banasiuk

A sound director and music producer with extensive experience in classical, jazz, film, and crossover music. One of the first in Poland to apply spatial sound recording techniques to classical music, thus promoting Dolby Atmos Music technology within the classical music community. A graduate of the Sound Directing Department at the Fryderyk Chopin University of Music in Warsaw. Co-producer of acclaimed classical music albums, recognized with Fryderyk and Opus Klassik awards.

Collaborated with artists and composers such as Jakub Józef Orliński, Paul Anthony Romero, Aleksander Dębicz, Adam Bałdych, Adam Kośmiejka, Agata Szymczewska, Wojciech Koprowski, Łukasz Kuropaczewski, Łukasz Targosz, Bartosz Chajdecki, Marcin Macuk, and Szymon Nidzworski; as well as ensembles like Sinfonietta Cracovia, Cracow Golden Quintet, Vocore, The Whoop Group, Cello Brothers, and Heroes Orchestra.

Works with record labels such as Warner Music Poland, Warner Classics & Erato, Dux, Chopin University Press, Requiem Records, and Lexicon Classics. Technical, technological consultant and chief sound director for Nowa Miodowa, a prestigious concert hall at ZPSM No. 1 in Warsaw, and as the technical and technological director of the Master Art Foundation, which established a pioneering scholarship program for young musicians – the Bank of Talents.

FOREGOING ACHIEVEMENTS:

Aleksander Dębicz,
Łukasz Kuropaczewski – *Adela*

Jakub Józef Orliński,
Michał Biel – *Farewells*

Jakub Józef Orliński, Stefan
Plewniak, Il Gioiardin D'Amore –
Orfeo Ed Euridice

Adam Bałdych Quintet –
Legend

Szymon Nidzworski –
Do ostatniej kropli (soundtrack)

Heroes Orchestra x Paul
Anthony Romero from
The Witold Lutosławski
Concert Studio

Łukasz Targosz – *Fleak*
(soundtrack)

Michał Kush – *Johnny* (mix)





CONDUCTING



Marek Moś



Marek Moś is a conductor, violinist, and chamber musician. He is the founder and artistic director of the AUKSO Chamber Orchestra of the City of Tychy, the director of the AUKSO Summer Philharmonic and AUK-SODRONE festivals, and the artistic supervisor of the Elbląg Chamber Orchestra. He is also the founder and longtime first violinist of the Śląsk Quartet, with which he has performed at prestigious festivals and on world stages. With the Śląsk Quartet, he premiered dozens of works by Polish and foreign composers. With AUKSO, he performs contemporary, film, jazz, and popular music; he particularly appreciates works that blur genre boundaries. However, he also embraces classical music, as evidenced by his performances of all of Beethoven's symphonies and Haydn's complete London symphonies. He participates in projects that expand the concept of orchestral music. He has performed with leading representatives of Polish electroacoustic music (Stefan Wesołowski, Jacaszek, DJ Lenar) and foreign electronic music (Squarepusher, Mira Calix); he has collaborated with Aphex Twin and Jonny Greenwood. For many years, he has collaborated with Leszek Możdżer and Michał Urbaniak; he has performed with Tomasz Stańko, Andrzej Jagodziński, and Maciej Obara. He shares the stage with popular music artists such as Voo Voo and Zakopower. He has conducted in countries across Europe, Asia, South America, and most recently in North America, at New York's Carnegie Hall (in the *Voices of the Mountains* concert). He is a laureate of various awards, including the Contemporary Music Competition in Krakow, the UNESCO International Tribune in Paris, the Polish Composers' Union, the Koryfeusze of Polish Music, the Silver Medal "Meritorious Culture Gloria Artis," the Marshal of the Silesian Voivodeship Award, and several Fryderyk Awards. In addition to his intensive concert and recording activity, he teaches at the Karol Szymanowski Academy of Music in Katowice.

FILMS:

Icarus. The Legend of Mietek Kosz, dir. Maciej Pieprzycza, music by Leszek Możdżer

Framed, dir. Piotr Śmigasiewicz, music by Paweł Mykietyn

Simply Friendship, dir. Filip Zylber, music by Maciej Zieliński

Servants of God, dir. Mariusz Gawryś, music by Maciej Zieliński



Katarzyna Tomala-Jedynak



A graduate of symphonic-operatic conducting at the Karol Lipiński Academy of Music (2013) and postgraduate studies in cultural institution management at the Wrocław University of Economics (2019). Her repertoire encompasses symphonic, chamber, operatic, operetta, ballet, as well as film and musical music. In the 2014/2015 season, she served as the resident conductor of the Beethoven Academy Orchestra (as part of the program of the Institute of Music and Dance). In 2015, she began a permanent collaboration with the Grand Theatre in Poznań. In 2017, she was among the five scholarship holders of the prestigious Dartington International Summer School program. In 2021, she was awarded the Jan Kiepura Musical Theater Awards in the category of "best conductor." Additionally, she has conducted numerous ensembles in Poland and abroad, collaborating with prominent soloists and leading festivals. One of the important branches of the artist's activity is popularizing classical music and participating in educational projects promoting participation in cultural life. She is the artistic director and chief conductor of the Sinfonietta Cracovia of the Royal Capital City of Kraków. Since 2015, she has been involved in conducting and production cooperation with the Kraków Festival Office and RMF Classic at the Film Music Festival and other cultural events of a film/music nature. She is the co-initiator of a series combining concert performances of classical music with film music performed by the Sinfonietta Cracovia (Mozart/Doyle, Herrmann/Mykietyn, Penderecki/Korzeniowski).

FILMS:

The Girl and The Cosmonaut,
dir. Bartosz Prokopowicz, music
by Maciej Dobrowolski

Nothing By Force
(premiere in 2024)



Tomasz Tokarczyk



A graduate of the Kraków Academy of Music in the conducting class of Professor Jerzy Katlewicz and the violin class of Professor Ewa Szubry-Jargoń. From 2002 to 2004, he served as a conductor and musical director at the Opera na Zamku in Szczecin. From 2004 to 2023, he was associated with the Krakow Opera as a conductor and musical director. In March 2023, he became the musical director of the Silesian Opera in Bytom. He has conducted nearly 900 opera and operetta performances.

He conducts numerous symphonic and oratorio concerts and has premieres in his artistic achievements. He collaborates with numerous institutions both nationally and internationally, including the symphony orchestra in Trondheim, the Theatre of Opera and Ballet in Chelyabinsk, the Institute of Polish Culture Promotion, the Polish Sinfonia Iuventus Orchestra, and the Baltic Opera. He has participated in numerous festivals, including the Wexford Festival Opera, Opera Gala Festival, Festival Internazionale delle Orchestre Giovanili, and Operaverseny Es Festival Szeged. He performs with outstanding artists such as Aleksandra Kurzak, Andrzej Dobber, Mariusz Kwiecień, Katarzyna Oleś-Blacha, Artur Ruciński, and Małgorzata Walewska.

He has recordings of theater and film music (by Adrian Konarski and Zbigniew Preisner). He was awarded the Bronze Medal "Meritorious Culture Gloria Artis" by the Minister of Culture and National Heritage, and in 2020, he received the Jan Kiepura Musical Theater Award for "Best Conductor". Since 2016, he has been a lecturer, and since the 2023/2024 academic year, he has been conducting the Symphony Orchestra of the Karol Szymanowski Academy of Music in Krakow.

WORKS:

Citizen, dir. Jerzy Stuhr,
music by Adrian Konarski

Puccini's *Madama Butterfly*,
Turandot, and *La Bohème*

Strauss's *Gypsy Baron*
and *Ariadne auf Naxos*

Verdi's *Rigoletto*, *La Traviata*,
Il Trovatore, *Otello*,
and *Requiem*

Mozart's *The Marriage of Figaro*



SOLOISTS



Krzysztof Herdzin

piano



Pianist, composer, arranger, conductor, and Doctor of Musical Arts. The most versatile musician in the Polish music scene. He has performed with orchestras, presenting works such as *Błękitna Rapsodia* by G. Gershwin, *the Concerto in A minor* by E. Grieg, Mozart's *Piano Concerto No. 17 in G major*, and his own *Concertino for piano and orchestra*.

As the musical director, he led productions of musicals such as *Sunset Boulevard* at the Opera Nova in Bydgoszcz, *End of the rainbow*, *Azure Shrimps* and *Songi Stu* at the Stu Theatre in Krakow, *Moe's Five Brothers* and *Singing in the Rain* at the Roma Theatre in Warsaw, his own musical *Cyrano* at the Musical Theatre in Łódź, and *Żołnierz Królowej Madagaskaru* at the Polish Theatre in Warsaw.

He collaborated with the biggest Polish singing stars, played in Jan "Ptaszyn" Wróblewski's quartet in the 90s, was the pianist in Zbigniew Namysłowski's quartet for six years, performed in a duo with Edyta Gepert from 2002 to 2012, and led Anna Maria Jopek's ensemble from 2011 to 2021. With over 200 CDs to his credit, including 20 originals, he holds 19 Gold and 4 Platinum Records for Arranger. In 2015, he was awarded the Silver Medal "Gloria Artis" and received the Fryderyk Award in 2012. He conducted over 40 orchestras and, as the first Polish composer, recorded a monographic album of contemporary music at Abbey Road Studio with the Academy of St Martin in The Fields orchestra.

SOUNDTRACKS:

Finding Neverland, Oscar 2005, dir. Marc Forster, features arrangement and orchestration of Jan A.P. Kaczmarek's music.

God's Little Garden, dir. Jacek Bromski, includes arrangement and instrumentation of Henri Seroka's music.

Kinematograph and *Animated History of Poland*, both directed by Tomasz Bagiński, involve arrangement and instrumentation of Adam Skorupa's music.

The City from the Sea, dir. Andrzej Kotkowski, features arrangement and instrumentation of Tomasz Gąssowski's music.

Fairy Tale: A True Story, dir. Charles Sturridge, includes music by Zbigniew Preisner, with piano performances.

Just Love Me, dir. Ryszard Zatorski, features music by Maciej Zieliński, with piano performances.

Criminal Police, dir. Piotr Wereśniak, features music by Maciej Zieliński, with piano performances.

Colors of Happiness, dir. Waldemar Szarek, features music by Maciej Zieliński, with piano performances.



Dominika Czajkowska-Ptak piano



Pianist, vocalist, composer, and music producer. She won the Grand Prix at the Ladies Jazz Festival 2020 in Gdynia and the 1st prize at the Transatlantyk Instant Composition Contest 2018 in Łódź. She is a graduate of the Fryderyk Chopin University of Music in the Sound Directing Department (with a specialization in film) and the Henryk Majewski Jazz Vocational School in the piano class under Michał Tokaj.

As a sound director, she has participated in creating soundtracks for numerous Polish films. Since 2020, she has been collaborating with Sirens Music, focusing on music illustration, composition, music editing, and sound design. She has gained extensive experience working with music and imagery on productions for TVN, Canal+ Polska, and Netflix. Her greatest passion lies in music and film. Throughout various artistic projects, she has had the honor of performing on stage alongside artists such as L.U.C., Rebel Babel Ensemble, Dorota Miśkiewicz, Maciej Obara, Magdalena Kumorek, Tamara Arciuch, Małgorzata Kożuchowska, Renata Przemyk, Ania Rusowicz, Basia Trzetrzelewska, Danny White, Maria Sadowska, Sławek Uniatowski, Kasia Cerekwicz, Piotr Zagrobelny, the Płock Symphony Orchestra, and the Chopin University Big Band. In November 2021, her debut album titled *Północ (North)* was released, featuring 10 original compositions. The album received very good reviews in publications such as Jazz Forum and JazzSoul. The artist most often performs concerts featuring her original material accompanied by a small ensemble.

FILMS:

Peasants, dir. DK Welchman,
Hugh Welchman; music by
Łukasz Rostkowski

Juliusz, dir. Aleksander Pietrzak;
music by Marcin Macuk

Planet Single 3 dir. Sam Akina,
Michał Chaciński; music by
Łukasz Targosz

Women of Mafia, dir. by Patryk
Vega; music by Łukasz Targosz



Jacek Królik

guitar



Born in Krakow in 1967. A guitarist, session musician, and composer. He co-created bands such as: Chłopcy z Placu Broni, Lombard, Tilt, Funk de Nite, Kreszendo. He collaborated with the biggest artists of the Polish music scene, including Justyna Steczkowska, Grzegorz Ciechowski, Urszula, Renata Przemyk, Edyta Górniak, Jan Kanty Pawluśkiewicz, Anna Treter, Krystyna Stańko, Adam Sztaba, Ewa Bem, Robert Chojnacki. Since 1997, he has been collaborating with Grzegorz Turnau. He is a co-founder of the band Brathanki and co-author of the group's biggest successes. Along with Ryszard Sygitowicz and Mietek Jurecki, for many years he has been creating the band Giganci Gitar (Guitar Giants). Since 2009, he has been collaborating with Andrzej Sikorowski. He is a co-creator of the guitar project Rock Loves Chopin II, in which outstanding Polish instrumentalists play: Marek Raduli, Damian Kurasz, and Ryszard Sygitowicz.

On December 2, 2017, the debut album of the guitarist was released, which received a nomination for the Fryderyk award. Since 2018, he has been the musical director and a member of Krzysztof Cugowski's band. In 2019, along with arranger Wojciech Lemański and conductor Łukasz Błaszczak, he created the symphonic project Orchestral Rock. The artist has over one hundred and fifty recorded albums to his credit. He has recorded for Irena Santor, Krzysztof Krawczyk, Beata Kozidrak, Kasia Pietras, Robert Kasprzycki, and Edyta Geppert, among others. A long-time collaborator of composer Maciej Aleksandrowicz and the production studio Nieustraszeni Łowcy Dźwięków (Fearless Sound Hunters). His guitar can be heard in over a hundred radio station jingle packages.

FOREGOING ACHIEVEMENTS:

How Much Does the Trojan Horse Weigh, dir. Juliusz Machulski, music by Jacek Królik

Imagine, dir. Andrzej Jakimowski, music by Tomasz Gąssowski

Women of Mafia, dir. Patryk Vega, music by Łukasz Targosz

Holidays Differently, dir. Patrick Yoka, music by Maciej Zieliński

Winning Dreams, dir. Piotr Fiedziukiewicz, music by Maciej Zieliński

In Love with an Angel, dir. Artur Więcek "Baron", music by Grzegorz Turnau



Marek Napiórkowski

guitar



Marek Napiórkowski is a prominent Polish guitarist and composer. He demonstrates versatility as an artist, crafting his own distinct musical style. Since 2012, he has consistently been voted Jazz Guitarist of the Year by readers of *Jazz Forum*. With sixteen nominations and the 2019 Fryderyk Music Award to his name, Napiórkowski's musical prowess is widely acknowledged. His album *WAW-NYC* earned him the Mateusz Trójki 2018 award. His collaboration with the AUKSO orchestra on the album *String Theory* earned him the O!śnienia Onetu award in 2023. Additionally, his soundtrack for Andrzej Saramonowicz's film *Bejbis* garnered a nomination for the 2023 Polish Film Award *Eagles* and won the Audience Award at the Krakow Film Music Festival. Notably, he was recognized for his work on the film *Love and Empty Words* during the 48th Lubusz Summer Film Festival – Łagów 2019. Napiórkowski's extensive discography includes over 150 albums with various artists. Collaborators on his solo projects have included Chris Potter, Clarence Penn, Grégoire Maret, Mino Cinelu, Manuel Valera, Anna Maria Jopek, Leszek Możdżer, and Adam Pierończyk, among others. He has collaborated with renowned artists such as Tomasz Stańko, Adam Holzman, Marcus Miller, Sugar Blue, Tomasz Szukalski, Jan Ptaszyn Wróblewski, as well as Pat Metheny, Richard Bona, Ivan Lins, Dhafer Youssef, and many more.

From 2017 to 2019, he hosted the program *Dźwięki nieoczywiste* on Chilli Zet radio, and he currently hosts *Napiór w eterze* on Radio Nowy Świat. Napiórkowski also holds the title of Professor of Musical Arts and teaches at the Fryderyk Chopin University of Music.

FOREGOING ACHIEVEMENTS:

Bejbis, dir. Andrzej Saramonowicz, music by Marek Napiórkowski

Gierek, dir. Michał Węgrzyn, music by Maciej Zieliński

Love and Empty Words, dir. Małgorzata Imielska, music by Marek Napiórkowski

Simply Friendship, dir. Filip Zylber, music by Maciej Zieliński

Screwed 2, dir. Piotr Wereśniak, music by Maciej Zieliński

Oh Karol 2, dir. Piotr Wereśniak, music by Maciej Zieliński



Robert Kubiszyn

bass guitar



Robert Kubiszyn is one of the most versatile and sought-after double bassists and bass guitarists in this part of Europe. He is a composer, arranger, music producer, and recording engineer. His discography includes over 150 albums.

His debut solo album *Before Sunrise* was hailed as the Event of the Year and awarded the prestigious Fryderyk Award in 2011. He was also the winner of the first place in the Jazz Forum readers' poll – Jazz Top 2023 in the bass guitar category.

In recent years, he has frequently appeared in Gregoire Maret's band on international concert tours, sharing the stage with musicians such as Jeff "Tain" Watts, Clarence Penn, and Eric Harland. In 2019, he participated in concerts with the Szczecin Philharmonic Orchestra *Tribute To Quincy Jones*, sharing the stage with Jacob Collier, Alfredo Rodriguez, and Pedrito Martinez, conducted by James Buckley, and with Laura Mvula under the direction of Troy Miller.

In 2018, he toured Japan with Makoto Ozone's band and the Tokyo Symphony Orchestra. His longstanding collaboration with Anna Maria Jopek has resulted in the recording of eleven albums and performances on the world's most prestigious stages with leading figures in the improvised music scene (including Pat Metheny, Makoto Ozone, and Gonzalo Rubalcaba). In 2015, they created music for Leszek Mądzik's play *Czas Kobiety* performed at the Old Theatre in Lublin. He also regularly collaborates with Krzysztof Cugowski, Krzysztof Herdzin, Henryk and Dorota Miśkiewicz, Marek Napiórkowski, and Grzegorz Turnau.

FOREGOING ACHIEVEMENTS:

Baby (2022), dir. Andrzej Saramonowicz, music by Marek Napiórkowski

Gierek (2021), dir. Michał Węgrzyn, music by Maciej Zieliński

My Bike (2012), dir. Piotr Trzaskalski, music by Wojciech Lemański

It's Not What You Think, Darling (2008), dir. Sławomir Kryński, music by Maciej Zieliński

The Reliable System (2008), dir. Izabela Szybko, music by Grzegorz Turnau

Don't Lie, Darling (2008), dir. Piotr Wereśniak, music by Maciej Zieliński

Once Again (2008), dir. Mariusz Malec, music by Maciej Zieliński

Colors of Happiness (2007–2010), dir. TPAF, music by Maciej Zieliński

Falling in Love Angel (2005), dir. Artur "Baron" Więcek, music by Grzegorz Turnau



Marta Maślanka

cymbals



Graduate of the Fryderyk Chopin University of Music in the percussion instruments class. She specializes in playing cymbals in film, theater, and traditional music. She collaborates with the best Polish composers, including Michał Lorenc (she recorded, among others, the soundtrack for the film *Bandyta*, with her award-winning *Elena's Dance*), Krzesimir Dębski, Paweł Mykietyn, Hadrian Tabęcki, Łukasz Targosz, Abel Korzeniowski, Bartłomiej Gliniak, Antoni Komasa-Łazarkiewicz, and Jan A.P. Kaczmarek. She participated in the recording of the music for the film *Infidelity* in Los Angeles, accompanying The Hollywood Studio Symphony, at the invitation of Jan A.P. Kaczmarek. On cymbals, she recorded the soundtrack for the Jankiel concert in Andrzej Wajda's film *Pan Tadeusz*, with music by Wojciech Kilar. She took part in the re-premiere of the film *Pan Tadeusz*, directed by Ryszard Ordyński, with live music by Tadeusz Woźniak.

During the opening concert of the Crazy Days of Music in 2022, together with Jan Peszek, she presented Adam Mickiewicz's *Jankiel Concert*. Along with Michał Lorenc, she co-creates the DesOrient ensemble. She also performs with Kapela Brodów, Maja Klesz and the Provincial Quartet, Anna Jagielska Riveiro (Sephardic and medieval music), Olga Avigail Mielezczuk (Songs of Jewish Polesie), Weronika Grozdew-Kołacińska (Kurpie Ethnophones, Wandering Songs). On santoor – Persian cymbals, she also performs Iranian music with the PersoPolish ensemble led by Dariush Rasouli.

FOREGOING ACHIEVEMENTS:

Dangerous Gentlemen,
dir. Maciej Kawalski, music by
Łukasz Targosz

Midwife, dir. Maria Stachurska,
music by Michał Lorenc

Oh Sleep, My Dear, dir. Krzysztof
Lang, music by Michał Lorenc

Mother, dir. Lee Mackintosh
Jones, music by Michał Lorenc

*Show Kitty What You Have
Inside*, dir. Sławomir Kryński,
music by Krzesimir Dębski



Carlos Roberto Peña Montoya harp



Carlos Roberto Peña Montoya is a talented harpist with a rich educational and artistic background. He graduated with honors from the University Mozarteum in Salzburg, and later obtained a master's degree from the Karol Szymanowski Academy of Music in Katowice. His outstanding skills have been recognized through scholarships awarded to him by institutions such as the German "Vössing-Stiftung" foundation and the "Hübel-Stipendium."

After relocating to Europe, Carlos Peña Montoya achieved success as a soloist, chamber musician, orchestral musician, and educator. He performed recitals at prestigious music venues such as the Gläserne Saal in the Vienna Musikverein and the Gasteig Small Concert Hall in Munich. He collaborated with numerous symphony orchestras in Germany and Austria, and participated in the renowned Schleswig Holstein Music Festival.

As the Principal Harpist of the Polish Baltic Philharmonic Symphony Orchestra, Peña Montoya continues his artistic journey, working with eminent conductors and participating in numerous recordings for radio, television, and albums.

FOREGOING ACHIEVEMENTS:

Modern Lullabies –
Kielar-Długosz, Peña Montoya

*Baculewski, Works for Solo
Flute and Chamber Ensemble –*
Peña Montoya, Długosz, Neo
Quartet

Nędzarz i Madame dir. Witold
Ludwig, music by Krzysztof
Aleksander Janczak



Michał Dąbrówka

drums



One of the most esteemed and well-known Polish drummers, producer and composer. He began his musical education in the classical percussion class. After completing State Music Schools of the I and II degree, he quickly became one of the most sought-after session musicians, making his first steps on stage with Janusz Stokłosa's orchestra and as a member of the jazz-rock group Woobie Doobie. He has an extensive discography, recording a vast catalog of albums in collaboration with top Polish artists, often awarded with gold, platinum, and multi-platinum records. He has performed with many of them in Poland and abroad. He has collaborated with artists such as Edyta Bartosiewicz, Edyta Górniak, Kasia Kowalska, Natalia Kukulska, Bovska, Dorota Miśkiewicz, Krzysztof Cugowski, Andrzej Piaseczny, Krzesimir Dębski, Adam Sztaba, and Michał Urbaniak. He has also worked with foreign artists such as Michael Bolton, Nathan East, Kenny G, Michael Sagmeister, Billy Sheehan, and most recently Steve Vai, Jules Buckley, Jacob Collier, Alfredo Rodriguez, Troy Miller, and Laura Mvula, with whom he performed concerts accompanied by the Szczecin Symphony Orchestra. He has participated in countless festivals in Poland and abroad and popular television programs, as a musician in Adam Sztaba's orchestra, Tomek Szymusiak's band, or Krzysztof Pszony's band.

He is the recipient of many awards and accolades. The album *CoMix*, which he created with his wife and consistent collaborator Natalia Kukulska received 3 nominations for the Fryderyk Awards.

FOREGOING ACHIEVEMENTS:

In Your Place, dir. Antonio Galdamez, music by Łukasz Targosz

1920 Battle of Warsaw, dir. Jerzy Hoffman, music by Krzesimir Dębski

Holidays Differently, dir. Patrick Yoka, music by Maciej Zieliński

Anger, dir. Marcin Ziębiński, music by Paweł Betley

In Love, dir. Piotr Wereśniak, music by Michał Lorenc

Father's Law, dir. Marek Kondrat, music by Marcin Pospieszalski

Happy New York, dir. Janusz Zaorski, music by Marek Kościukiewicz



Cezary Konrad

drums



Cezary Konrad is a versatile musician, composer, and pianist. He graduated from the Fryderyk Chopin University of Music in Warsaw. He was a co-creator of the album *Night in Calisia*, which won a Grammy Award in 2014 for Best Large Jazz Ensemble Album. Throughout his career, he has received numerous awards and recognitions, including the Krzysztof Komeda Scholarship and the Mateusz Świącicki Award. For 26 years, he was voted the Best Drummer in the Jazz Top poll by Jazz Forum magazine.

Konrad has participated in the recording of over 150 albums, including three of his own: *Meeting in Krakow*, *One Mirror Many Reflections*, and *Cezary Konrad on Classical*. He has collaborated with renowned international artists such as Randy Brecker, Pat Metheny, Mike Stern, Arturo Sandoval, and Maria Schneider, as well as acclaimed Polish jazz musicians like Leszek Możdżer, Tomasz Stańko, and Krzysztof Herdzin. He has performed with the Polish Radio Orchestra and Sinfonia Varsovia. Currently, he works as an assistant at the Jazz Department of the Fryderyk Chopin University of Music in Warsaw.

FOREGOING ACHIEVEMENTS:

Farewell to Maria,
dir. Filip Zylber, music by
Tomasz Stańko

Gierek, dir. Michał Węgrzyn,
music by Maciej Zieliński

Ixjana, dir. Józef Skolimowski,
Michał Skolimowski; music by
Józef Skolimowski

Reverse, reż. Borys Lankosz, muz.
Włodzimierz Pawlik



Rafał Grzaka accordion

An accordionist and bandoneon player. His concert, teaching, and research activities encompass contemporary, classical, jazz, ethnic, klezmer, and improvised music. Through his work, he transforms the image of the accordion and bandoneon. He is an artist endowed with immense intuition and stage expression, which is acclaimed by critics and audiences alike. His performances have been recognized with numerous awards, reviews, and nominations. As an interpreter of contemporary music, he has premiered over 40 compositions, including solo, chamber, and orchestral works dedicated to him. He was the first musician to record Polish concerts for bandoneon and orchestra. He co-founded the Klezmafour ensemble, with which he has recorded three albums and embarked on an international concert tour. He has performed alongside major symphony orchestras in the country, including the National Philharmonic Orchestra and AUKSO. He collaborates on chamber projects with artists such as Klaudiusz Baran, Tomasz Strahl, Paweł Gusnar, Pablo Mainetti, and the Atom String Quartet.

He has numerous recordings of film music to his credit, both as a session musician and as a leader and composer of artistic projects. He received a Creative Scholarship from the Minister of Culture and National Heritage to develop a Comprehensive Method of Improvisation Training on the Button Accordion. He teaches classical, jazz, and WRDL music accordion classes at the Fryderyk Chopin University of Music in Warsaw. In 2023, he was awarded the Bronze Gloria Artis Medal.

FOREGOING ACHIEVEMENTS:

Metro. 30 Years... Later, dir. Janusz Józefowicz, music by Janusz Stokłosa

Oh Sleep, My Dear, dir. Krzysztof Lang, music by Michał Lorenc

Letters to Santa 3, dir. Tomasz Konecki, music by Łukasz Targosz

Wild Happiness, dir. Piotr Kloc, music by Miłosz Wośko

Love in the Underground Passage, dir. Janusz Majewski, music by Rafał Grzaka





Veronika Vitazkova

flutes

Born in 1990 in Bratislava, a graduate of the conservatory in Bratislava and the University of Music in Vienna, a flutist. As the first solo flutist, she also worked with Ennio Morricone. She participated in the recording of soundtracks for films on platforms such as Netflix, Disney+, Sony, and BBC, both as a soloist and orchestral musician. Since 2021, she proudly represents the Trevor James company as an artist playing alto and bass flute.

Her professional home studio also allows her to record remotely. Her diverse portfolio includes recording soundtracks for productions such as *The Lord of the Rings: The Rings of Power*, and *His Dark Materials* at Synchronstage Vienna. She has also participated as a solo woodwind player in recording music for *Call of Duty* video game and *Frozen Planet II* BBC production. In 2022, at the invitation of Walter Mair, she recorded ethnic wooden instruments at AIR Studios in London.

She shares her love and passion for music by promoting various genres, as well as traditional and forgotten instruments, which she presents on international stages. As a versatile classical musician, she collaborates with renowned ensembles such as the Wiener Volksoper Orchester and the Vienna Chamber Orchestra. She is also passionate about contemporary and minimalist music, and her collaboration with Cluster Ensemble contributed to their concert tour and debut album *Cluster Ensemble Plays Philip Glass*.

FOREGOING ACHIEVEMENTS:

Frozen Planet II, dir. Alex Lanchester, Jane Atkins, Orla Doherty, James Reed, Rachel Scott; music by James Everingham, Adam Lukas, Hans Zimmer

Broad Peak, dir. Leszek Dawid; music by Łukasz Targosz

The Lord of the Rings: Rings of Power, dir. Wayne Yip, Charlotte Brändström, Louise Hooper, J.A. Bayona, Sanaa Hamri; music by Bear McCreary

She-Hulk, dir. Kat Coiro, Anu Valia; music by Amie Doherty

Ms. Marvel, dir. Ian Spence, Adil El Arbi, Bilal Fallah, Meera Menon, Sharmeen Obaid-Chinoy; music by Laura Karpman





Paweł Szamburski

clarinet



A clarinetist, composer, and cultural animator. For 20 years, he has been actively involved in the Polish and international music scene, closely associated with the Lado ABC community. He organizes festivals, concerts, and educational workshops, contributing to the promotion of new music in Poland and abroad. He is a co-founder of the BASTARDA ensemble, which reinterprets early music, drawing inspiration from folklore and Polish folk music.

In the SzaZa duo – Szamburski/Zakrocki – the artist operates in the interdisciplinary field. He composes for film, theater, contemporary dance, silent cinema, and radio dramas. His solo projects include *Creatitis Capitata*, drawing on the liturgical music of five major religions around the Mediterranean Sea, and *Uroboros*, providing a musical commentary for the most significant rites of passage in human life. In his creative and compositional work, he often utilizes clarinets, vocals, and electronics.

In 2009, with the SzaZa project, he received recognition for music at the International Theater Festival *Kontrapunkt* in Szczecin and the main prize for music from the Minister of Culture and National Theater in the XV Nationwide Contest for Presenting Contemporary Art. He was also honored with the “Sacem” award for the best film music at the International Animated Film Festival in Annecy. In 2022, he was nominated for the Passport of Polityka in the popular music category. He has collaborated with artists such as Piotr Cieplak, Jakub Krofta, Nicolas Jaar, Macio Moretti, Mikołaj Trzaska, and Wacław Zimpel.

FOREGOING ACHIEVEMENTS:

Absent, dir. Bartosz Konopka,
music by Jerzy Rogiewicz

Love express.
The disappearance of Walerian Borowczyk, dir. Kuba Mikurda,
music by Stefan Wesołowski

Oiktos, dir. Babis Makridis,
music by Mikołaj Trzaska

Hel, dir. Katarzyna Prwiezienczew,
Paweł Tarasiewicz, music by
Patrik Zakrocki



Sebastian Aleksandrowicz

oboe, english horn



A graduate of the Fryderyk Chopin University of Music in Warsaw. Since 1996, he has been a soloist with the Orchestra of the Grand Theatre – National Opera in Warsaw. He was the first oboist of the Wrocław Philharmonic, the Polish Radio Orchestra, and the National Philharmonic Orchestra. He has collaborated with ensembles such as the Philharmonie der Nationen, the Polish Chamber Philharmonic Orchestra in Sopot, the Sinfonia Varsovia Orchestra, the NFM Leopoldinum Orchestra, the Wratislavia Chamber Orchestra, the Beethoven Academy Orchestra, the Cracovia Sinfonietta, the Morphing Chamber Orchestra, and the Wiener Walzer Orchester.

As a soloist or chamber musician, he has performed in Poland, Spain, Germany, Austria, Russia, South Korea, and Japan with ensembles such as the Opus Ensemble Seoul, Ensemble de Narol, Essentia Musica, New Art Ensemble, Tokyo Solisten, Sinfonia Varsovia Soloists, Opole Philharmonic Orchestra, Polish Radio Orchestra, Gorzów Philharmonic Orchestra, NFM Leopoldinum Orchestra, Lutosławski Quartet, Camerata Quartet, and the Hilliard Ensemble. He has collaborated with artists such as Ralph Gothoni, José Gallardo, Paavali Jumppanen, Marcin Masecki, Tomoko Akasaka, Marcin Zdunik, Łukasz Długosz, Katarzyna Budnik-Gałązka, Jakub Jakowicz, Agata Szymczewska, and Andreas Scholl. He is a member of the Amadeus Wind Ensemble, a group comprising musicians from Poland and members of the London Symphony Orchestra. He is also a lecturer, tutor at Sinfonica Azteca, and coordinator of the Ensemble Festival at Książ.

FOREGOING ACHIEVEMENTS:

We Are All Christs, dir. Marek Koterski, music by Jerzy Satanowski

The Fifth Season, dir. Jerzy Domaradzki, music by Jerzy Satanowski

Imagine, dir. Andrzej Jakimowski, music by Tomasz Gąssowski

Letters to Santa 4, dir. Patrick Yoka, music by Łukasz Targosz

In Your Place, dir. Antonio Galdamez, music by Łukasz Targosz

My Nikifor, dir. Krzysztof Krauze, Joanna Kos-Krauze, music by Bartłomiej Gliniak



Robert Majewski

trumpet, flugelhorn



A leading Polish jazz trumpeter. Graduate of the Academy of Music in Warsaw. Since 1982, he has been collaborating with Jan "Ptaszyn" Wróblewski in his sextet. From 1986 to 1990, he was a soloist in the Studio S-1 Big Band of Polish Radio under the direction of Andrzej Trzaskowski. Laureate of many competitions, including Jazz Juniors in Krakow, the title of European Artist of the Year in Leverkusen (1985, 1992), a finalist in the International Trumpet Competition in honor of Louis Armstrong in Washington, and the title of Musician of the Year 1990 awarded by the Polish Radio's Third Program. He played the lead role in Andrzej Jakimowski's film *Echo* awarded at the Jazz Film Saloon 1991 festival in Warsaw.

Worked with many outstanding musicians from Poland and abroad such as Bobo Stenson, Palle Danielsson, Joey Baron, Clark Terry, Roy Hargrove, Nicholas Payton, Garry Bartz, Jan Ptaszyn Wróblewski, Zbigniew Namysłowski, Jarosław Śmietana, Wojciech Karolak. He has collaborated with creators of theatrical and film music including Zbigniew Preisner, Krzesimir Dębski, Michał Lorenc, Jerzy Satanowski.

He has taught at the Jazz Department of the Fryderyk Chopin State Music School in Warsaw, the Academy of Music in Łódź, the Jazz Institute at the State College of Higher Education in Nysa. In 2006, he received the Honorary Badge of the Polish Jazz Association. Winner of two Fryderyk music awards in 2012 and 2017 in the Jazz Album of the Year category: Robert Majewski *My One And Only Love* and *Tribute To Henryk Majewski*.

FOREGOING ACHIEVEMENTS:

Baby, dir. Andrzej Saramanowicz,
music by Marek Napiórkowski

Gierek, dir. Michał Węgrzyn,
music by Maciej Zieliński

Pigs 3: In the Name of Law,
dir. Władysław Pasikowski,
music by Michał Lorenc

Speedway, dir. Dorota
Kędzierszawska, music by
Tomasz Gąssowski

Once Upon a Time in November,
dir. Andrzej Jakimowski, music
by Tomasz Gąssowski



Emil Misk

trumpet, historical trumpet,
flugelhorn



A trumpeter and promoter of improvised music. He is a lover of broad perspectives and long distances, viewing things from various angles. He leads a rich concert life and excels in many musical contexts. His style is based on the clash of two energies – on one hand, belonging to tradition, and on the other, complete freedom. This is the result of collaborations with artists such as Markus Stockhausen, John Medeski, John Scofield, Andreas Staier, Leszek Kułakowski, Marcin Masecki, Mitch & Mitch. He is a co-founder of the independent label Alpaka Records. PESH, BLED, Tomasz Chyła Quintet, and the quartet of historical trumpets Tubicinatores Gedanenses are just some of the ensembles he is involved with. He is a co-founder of the independent label Alpaka Records, one of the most interesting labels for jazz and improvised music in Poland.

As the leader of Emil Misk & The Sonic Syndicate, in 2019 he received the most prestigious award in the Polish music community – the FRYDERYK award in the Jazz Debut of the Year category for the album *Don't Hesitate!*.

FOREGOING ACHIEVEMENTS:

March '68, dir. Krzysztof Lang;
music by Bartłomiej Gliniak

The End of Innocence,
dir. Krzysztof Lang; music by
Bartłomiej Gliniak

Creation and live performance
of soundtracks for silent films:
Blackmail (A. Hitchcock),
Metropolis (Fritz Lang)



Grzegorz Zmysłowski

tuba

A graduate of the Department of Instrumental Pedagogy at the Stanisław Moniuszko Academy of Music in Gdańsk, specializing in tuba. He is regarded as one of the most outstanding musicians of his generation.

His rich musical experience includes collaboration with the renowned Polish Radio and Television Orchestra, as well as recording film music, where he worked with composers and sound engineers such as A. Kopera, J. Tarkowski, and M. Turnau.

He is also actively involved in the world of theatre, collaborating with theaters such as Teatr Kwadrat in Warsaw and the Mazovian Musical Theatre. His versatility is demonstrated through collaborations with various artistic agencies and hosting programs and concerts, including those for children and youth. His portfolio includes performances at various festivals such as Open'er Festival, Fest Festival, and Snow Fest. He has participated in concerts for the Polish diaspora in the United States and Canada, as well as toured France with the musical *The Best of Broadway* directed by Jerzy Gruza. He has collaborated with the Kukla Band orchestra, was a member of a vocal-instrumental group performing with Glenn Miller Orchestra, and since 1993, he has been involved in Michał Urbaniak's project "Urbanator."

FOREGOING ACHIEVEMENTS:

Letters to Santa 5, dir. Łukasz Jaworski, music by Łukasz Targosz

Dangerous Gentlemen,
dir. Maciej Kawalski, music by
Łukasz Targosz





Marcin Rumiński

folk instruments



Multi-instrumentalist, composer, arranger, session musician, vocalist. A graduate of the State High School of Visual Arts in Olsztyn with a specialization in exhibition. Leader and founder of the bands SHANNON (since 1994 promoting Irish music and culture in Poland), HOBOUD (founded in 2008 presenting the folklore of Warmia in a modern context), and KRIVE (founded in 2021 promoting Baltic and Slavic music).

He specializes in playing folk instruments: wind, string, and percussion. As a composer and arranger, he often draws from folk roots to combine modern music with influences from ethnic music from around the world. In addition to his work with bands, he works as a music producer, recording engineer, and creator of musical scores for films, nearly sixty theater productions, radio plays, and cultural and corporate events. He has received numerous awards and honors, including the Order of the Minister of Culture and National Heritage – “Meritorious for Culture” and the Order of the Marshal of the Warmian-Masurian Voivodeship – “Meritorious for Warmia and Mazury”. He has composed music for films such as *Children’s Republic* by Jan Jakub Kolski and *Chasing Dreams* by Piotr Fiedziukiewicz. In 2021, he produced the radio play *Zientary 405* for Radio Olsztyn. Under the pseudonym Rumun Bajdurzy, since 2020, he has been recording radio plays for children with legends from Warmia and Mazury, available online. In 2022, he also composed music for the advertising campaign of the Totalizator Sportowy LOTTO – *Loteriada*. In 2023, together with the KRIVE band, he released the debut album *PRUSAI*.

FOREGOING ACHIEVEMENTS:

Children’s Republic, dir. Jan Jakub Kolski, music by Adrian Konarski

Chasing Dreams, dir. Piotr Fiedziukiewicz, music by Maciej Zieliński

Man Without a Face, dir. Andrzej Bartnikowski, music by Marcin Rumiński



Michał Ostrowski

violin



A composer, vocalist, and a graduate of the Academy of Music in Krakow, specializing in violin. From 2003 to 2007, he served as concertmaster at the Musical Theatre in Lublin. From 2007 to 2014, he worked at the SPOT music production studio in Warsaw, where he held roles as a producer, composer, arranger, session musician, and vocalist. He collaborated on numerous television, film, serial, and advertising productions. He also collaborated with the State Folk Song and Dance Ensemble "Mazowsze," performing as a violinist and soloist. He composes original music as well as music for television commercials.

FOREGOING ACHIEVEMENTS:

Dangerous Gentlemen,
dir. Maciej Kawalski, music by
Łukasz Targosz

Planet Single 3, dir. Sam Akina,
Michał Chaciński; music by
Łukasz Targosz

The Occupation, dir. Steven Oritt,
music by Łukasz Targosz

Oh, Sleep, My Dear, dir. Krzysztof
Lang, music by Michał Lorenc

Cursed, dir. Konrad Łęcki, music
by Szymon Szewczyk

Letters to Santa 2, dir. Maciej
Dejcz, music by Łukasz
Targosz

The Pack, dir. Michał
Gazda, Kasia Adamik, Jan P.
Matuszyński, Olga Chajdas;
music by Łukasz Targosz



Atom String Quartet



The Atom String Quartet is one of the most impressive string quartets in the world, belonging to the elite of jazz performers in Poland. The ensemble combines the capabilities of a string quartet with a broad understanding of improvisation. In their work – apart from jazz – one can hear inspirations from Polish folklore, music from various regions of the world, as well as contemporary and classical music.

The quartet was formed in 2010 in Warsaw, consisting of violinists Dawid Lubowicz and Mateusz Smoczyński, violist Michał Zaborski, and cellist Krzysztof Lenczowski. All musicians received thorough classical education – they are graduates of a music university in Warsaw. They are all also composers and successfully lead their own solo projects. Since winning the Grand Prix at the XIII Bielska Zadymka Jazzowa in 2011, the quartet has been a regular guest on the biggest Polish and international music stages.

The quartet has recorded seven original albums, two of which have received the Polish Phonographic Industry Award “Fryderyk”. In 2023, the Atom String Quartet signed an exclusive contract with the international record label Warner Music, resulting in the release of the 2-disc album *UNIVERSUM* in January 2024, consisting of four multi-part string quartets composed by each of the quartet’s musicians. The musicians of the Atom String Quartet are regularly invited to participate in recording sessions with other musicians and collaborate with top Polish and international artists and orchestras.

FOREGOING ACHIEVEMENTS:

Creatures, dir. Tessa Moulton-Milewska, music by Krzysztof Aleksander Janczak

Sadness or the Last Naives, dir. Maciej Stuhr, music by Jerzy Wasowski

Beyond Old Age, dir. Grzegorz Wacławek, music by Magda Grabowska

Music for the game *Frostpunk*



Zazula



Zazula is a Polish-Ukrainian band specializing in the technique of white voice singing, which they combine with elements of contemporary genres such as rock, funk, and electronic music. In their work, they draw from the roots of folk music from Slavic countries, particularly embracing the cultural heritage of Polish and Ukrainian communities. The idea that the Zazula band has adhered to from the very beginning of its existence is building bridges between nations, particularly the Polish and Ukrainian.

From 2020 to 2022, the band was exclusively vocal and consisted of vocalists: Anna Zagórska, Aleksandra Myczkowska-Ćwiek (and hurdy-gurdy), Magdalena Krakowiak (and flute), Karolina Włodarczyk, Anna Łukawska (and clarinet), and Anna Pavletska. In 2022, Jarema Jarosiński (composer/musical arrangements, keyboards), Krzysztof Łochowicz (electric guitars), Paweł Puszcząło (bass guitar, double bass), and Wojciech Bylica (drums, SPD-SX) joined the band. It was also when the band began working on material for their debut album *Pieśni Ludu*, which was released in December 2023.

By the end of 2023, the band had performed over 70 concerts, sharing the stage with artists such as Enej, Kalush Orchestra, Smolik/KevFox, Alina Pash, Zakopower, Marta Zalewska, Sebastian Karpiel-Bułecka, Halina Mlynkova, and many others. They also collaborated on creating soundtracks for two computer games under the supervision of Arkadiusz Reikowski.

FOREGOING ACHIEVEMENTS:

Soundtrack for the game *Gord* (Convenant.dev), music by Arek Reikowski (Best Polish Game Audio award at Digital Dragons 2023)

Soundtrack for the game *Blacktail* (The Parasight), music by Arek Reikowski

Oj tam Pid horeju was used in the audio drama *Raven* (Storytel)

Kare konie and *W moim ogródeczku* were used in the documentary film *Pursuing Dreams* directed by Bartosz Zmarzlik



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